

«Разговор – заговор»

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Умеренно-подвижно

First system of musical notation, piano accompaniment. It consists of a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melodic line in the treble and a harmonic line in the bass, with various chords and intervals. There are dynamic markings like 'M' and accents like '>'.

Second system of musical notation, piano accompaniment. It continues the melodic and harmonic lines from the first system. Chords are labeled with letters like 'Б' and 'M'. There are also dynamic markings like 'mf' and accents like '>'.

Third system of musical notation, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "РАЗ-ГО-ВОР, ЗА-ГО-ВОР, БА - НЯ". The music is marked with 'mf' and includes dynamic markings like 'M' and 'tr'. There are also accents like '>' and time signature changes from 2/4 to 3/4.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, separated by a brace.

Fourth system of musical notation, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "НО - ВА - Я. РАЗ-ГО-РЕ - ЛИСЬ ДРО-ВА, ДВЕРЬ СОС -". The music is marked with 'M' and includes dynamic markings like 'B' and 'Z'. There are also accents like '>' and time signature changes from 2/4 to 3/4.

но - ва - я Из тру-бы уж те-чёт ды - мок

Б # 7 М

си-лень-кий, со мной в ба-ню и - дёт муж мой

М 7

ми-ленький

Б fM 6 6

со мной в ба-ню и дёт муж мой ми-лень-кий

М mp 8 f

КОНЕЦ

Разговор, заговор,
Баня новая.
Разгорелись дрова,
Дверь сосновая...

Из трубы уж течёт
Дымок синенький
Со мной в баню идёт
Муж мой миленький...

Возьму веник с собой
Из крапивеньки.
Разговор, заговор,
Рядом миленький...

Разговор по душам
В баньке новенькой...
Жару-пару поддам,
Муж готовенький?

Отхожу мужа "грех"
Жарким веничком.
Позабудет навек
Тропку к девочкам!